

# Lunar Return Delineation I

a free class from Treehouse Mountain

<http://marthalangwescott.com>

1 | To begin, run or calculate both your closest Tropical and Precessed or Sidereal lunar returns.

2 | To set up the charts for delineation, redraw them according to the lunar return (not the natal) angles. As you see in the example below, the lunar return Ascendant was in 22 Libra; this degree falls in the 11th House of the person's natal chart. In other words, the return chart Ascendant degree "calls" the 11th House of the natal chart (and all that it means) to the lunar cycle's Ascendant. In delineation, this means that the individual will react and respond to Ascendant-style demands with 11th House skills and resources. Thus, for instance, they might disengage emotionally, react abruptly or behave in ways that are uncharacteristic.

3 | The return chart angles carry the same connotations and themes as though they were natal angles. This means that transits at the ASC make demands on your time, energy and schedule. Energies at the MC can be experienced through public events, parental role, authority position or job. They can impact your reputation or affect your sense of the future. Factors at the Descendant are experienced through others; they affect relationships; they color the impact and impression others make. The energies that occur at the IC have ties to the past, family or living arrangement. They can be "private" and provide parts of the person's history that are relevant but not necessarily obvious. Part of your delineation will focus on blending the demands or situations of the angle with how the natal House will respond to that. Think, for instance, of having your 12th House pulled to the ASC or MC of a return chart. If the Ascendant is about coping and handling the daily demands that are brought to you, how well will the 12th House proclivities react? And if the MC puts you in a bit of a public spotlight, affects your reputation, or colors what you expect of the future, how will the 12th House report on those concerns?

4 | As the example shows, you enter on the chart ONLY the radix and transit *angular* factors. "Angularity" here means that a factor (a radix angle, a planet, a TNP or an asteroid) is within 10 degrees *either side* of the return chart angle. (It probably goes without saying that if Pluto is ten and a half degrees beyond the angle, you ignore him at your peril!) If you are new to using TNPs or asteroids, once you enter them on the chart at the proper angle, note a keyword to help you with the delineation steps.

5 | These angular factors are the *most important* parts of the delineation method. They will manifest.

6 | Once you have drawn the chart to this schematic, you begin your interpretation. Your work is just the telling of the story as these energies would interact. Remember, these are *energies*. They aren't the little squiggles sitting silently on the page that they seem to be. They will insist on joining the conversation (or shouting match) that's going on around the chart. And they do so *in their own manner*. That means that Venus can speak softly, Mars can argue, and Mercury can bring up facts. As you relay these conversations you overhear from the angular points, let each one speak to the others. But also know that a person might combine several of the factors in their attitude or conversation. For instance: in the example below, you see both Lilith and Atlantis transits angular at the Ascendant. A Lilith person can be critical; an Atlantis person can be all Doom & Gloom. So during this Lunar Return, the person might have to contend with a highly critical person who is full of negative projections. That doesn't mean that, at a different moment, the Lilith won't manifest as "decisions"--a selection process, and the Atlantis will still carry the belief that things will not go well.

7 | And that brings up the challenge, fun and glory of this delineation method. You get to observe (if you're using your own returns as a learning tool) how parts of you (your natal angulars) respond to the demands of transits. In the example chart, natal Mercury is left to react and respond to the Lilith, Atlantis, Aesculapia and Kron. Mercury will get busy talking, making phone calls, finding out facts, making notes. How will it react when Lilith is critical? What will it learn or say about the medical issues presented by Aesculapia.

8 | Let the energies at an angle have all the conversations (or disputes) they can; energies tend to manifest in every way they can. Just as, per this example, a Juno-Aesculapia can show up as concerns about health care costs, it can also be about how an illness affects a relationship or the health of the partner or others.

9 | The term, "parans oppositions," just means that factors at angles can be in "apparent opposition." They might not actually be in exact opposition, but their angular status joins them to the angle and creates an apparent opposition to factors at the opposite angle. A little practice with this in delineation will allow even the Virgos among you to relax and accept that this relationship creates sufficient tension to spur event manifestation. Each of the factors at the ASC are in a parans relationship with each of the factors at the DSC. So as you're delineating this return, you want to mention such things as: Lilith\Mars (and here, the backslash describes factors in parans opposition.) You'd want to say that there can be "angry reactions to criticism" and that "it might not be the best idea to make decisions when you're angry."

This "parans opposition" phenomenon also occurs between factors at the MC and IC. So, as well as delineations of factors at the MC (where you might say for this example that others are not saying all that's on their mind in order to not offend, and that there are strategies about finances for the years ahead,) you will also comment on the Saturn\Hera, the Saturn\Astraea, the Saturn\Tisiphone and other combinations.

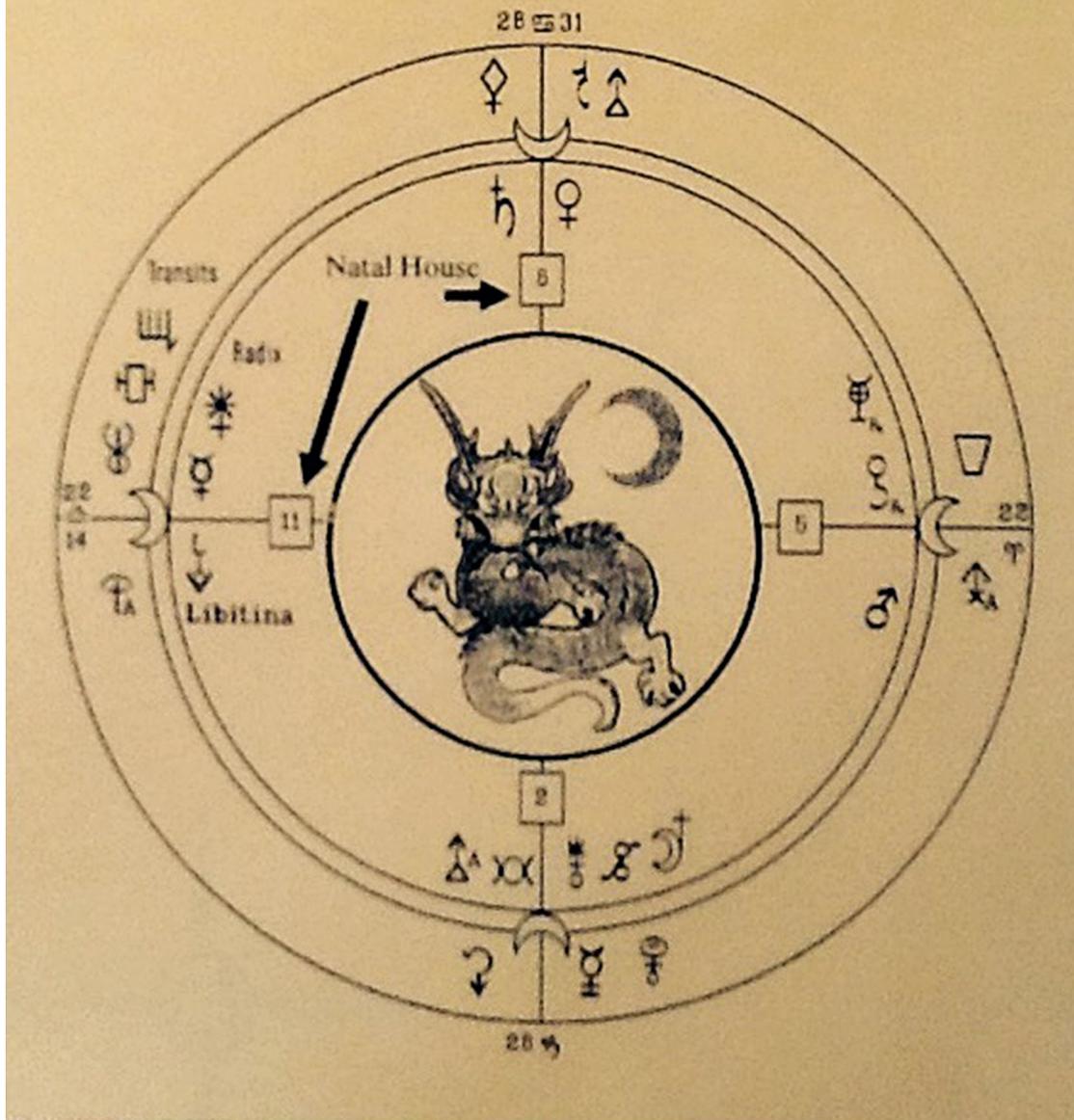
10 | Finally, you realize that these angular energies are, in effect, sitting at a round table, and

some of their discussions have gotten a little heated. They are all able to join the conversation, so you want to create fragments of their conversation by allowing factors from every angle to have some input. This method is called, Angular Orders. These "orders" are composed by starting with a factor or combination at one angle, referring to a factor or so at the opposing angle, jumping then to a squaring angle and then, finally, to a factor at its parans opposition. That sounds much more complicated than it is. One way to see it is: ASC/DSC - MC = IC or MC/IC -ASC = DSC. And you can include more than one factor at an angle. From our example, one order could be: Mars/Mercury x Atlantis - Saturn = Hera. And you delineate it by using keywords and concepts associated with each factor. Thus: "A person is angry when someone invades his or her privacy by seeing a document or hearing a phone call so there is separation or emotional alienation in the relationship." Another order might be: Astraea x IC/Saturn - Lilith = Persephone, Rx: "A person has never gotten over things from their family history that involved the father and now any criticism brings back the feeling that they're alone and don't belong."

If you are new to astrology, asteroids or predictive methods, this technique can feel demanding. It is a wonderful way to study yourself, to learn astrology, and to become familiar with the manifestation range of factors. Follow the method as best you can but then... sit with the chart several times a week to see how the energies are manifesting. You can expect some big deal-- but what happens is that there's mention of one of the themes in a news conference. It all counts. It's all passing through your mind and shaping what you know. Write out a number of "orders," and when any part of one shows up, see how you could have found the rest of it in angular factors.

## RETURN CHART DELINEATION & ANGULARITY

- FACTORS
- HOUSES
- PARANS OPPOSITIONS
- ORDERS



Additional examples of return charts, both solar and lunar, and delineation are featured in the texts, “Architects of Time” and “Angles and Prediction” and are often showcased in the monthly newsletter, Tools of the Trade. You can purchase them in the Treehouse Mountain Shop at

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